

Aya Petri

ayapetri627@gmail.com

P +1 647 822 7552

LinkedIn: www.linkedin.com/in/aya-petri

Website: www.ayapetri.com

Graduate - York University

English Literature and Creative Writing BA / East Asian Studies

With a background in Literature, Creative Writing, and East Asian Studies, I am a creative professional with a strong interest in publishing, digital design, and content development. Passionate about fiction and storytelling, I am currently working toward writing and publishing my own book with the continued support and mentorship of university professors and authors I connected with during my graduate studies.

I am also self-taught in Japanese language, driven by a genuine appreciation for Japanese culture and its influence on storytelling, atmosphere, and attention to detail. My experiences traveling throughout Europe and Asia have further shaped my creative perspective, giving me a broader cultural awareness that informs how I approach narrative, audience engagement, and communication.

Alongside writing, I am self-taught in Adobe Creative Suite and enjoy working in digital illustration, graphic design, and visual editing for both clients and personal projects. I'm particularly interested in combining visual and written elements to create content that feels cohesive, immersive, and engaging.

Highly motivated, organized, and proactive, I am confident managing schedules, prioritizing tasks, and meeting deadlines while maintaining accuracy and professionalism. I am comfortable collaborating with external partners and stakeholders, and I enjoy learning new skills and taking on creative challenges – whether that means mastering new software or learning to read music in a week as a former cello player.

As a recent graduate, I am seeking opportunities in publishing, design, and content development where I can contribute creatively, continue developing my skills, and help produce thoughtful, meaningful, and well-crafted work.

Professional History

The Design Foundation (2023)

Junior Print Designer / Junior Editor

The Delaware Museum of Nature & Science

As a Junior Print Designer I contributed to the exhibits for the Delaware Museum of Nature & Science, focusing on the design and implementation of presentation documents. I also assisted in editing animated media using provided assets for an interactive museum exhibit. In all, I supported editorial and production workflows for the exhibit materials, creating visual editing, collaborative content development and production coordination.

The Design Foundation (2022)

Student Internship

Archival Management and Standardization

I managed and provided file standardisation for the digitisation of 35mm slide assets. This also involved a high level of detail regarding: image processing, cropping, straightening, exposure adjustment, removal of dust and scratches. A high level of accuracy was taken in file formatting (TIFF and JPEG - final image vs. viewing image). Back up and storage to three locations (Computer, Hard Drive and Cloud) was the final and crucial step in the archival process.

Aya Petri - Graphic and Motion Designer

(2021 - present)

Freelance

My commissioned work focuses on creating innovative visual content through a blend of digital illustration, motion design, graphic design and professional editing. I develop visual and editorial content for commissioned projects, balancing creative direction, client communication and deadline management.

Yonge St Mural (2019)

Student Winner

I developed print-ready large-format panels for a temporary outdoor display installation. The images explored city life, public space, urban culture and contemporary urban scenarios. I created mixed-media visual compositions using original photography, digital editing and superimposed graphic design elements.

Education

York University (2025 - 2026)

Liberal Arts & Professional Studies,
Literature and Creative Writing
Completion of Bachelor of Arts Degree

York University (2019 - 2020)

Liberal Arts & Professional Studies,
Literature and Creative Writing

York University (2018 - 2019)

Year 3, East Asian Studies

York University (2017 - 2018)

Year 2, East Asian Studies (**Honour Roll recipient**)

York University (2016 - 2017)

Year 1, East Asian Studies (**Honour Roll recipient**)

Independent Language Studies

Education First - Tokyo, Japan (2018)

I successfully completed the Japanese Language Course in a Study Abroad Program in Tokyo, Japan. I received a Certificate accreditation that is the equivalent of 4 university credits.

Japanese Canadian Cultural Centre (2016)

Successfully completed Advanced (Level 3)
Conversational Japanese Language Studies.

Japanese Canadian Cultural Centre (2015-16)

Successfully completed Advanced (Level 1 and 2)
Conversational Japanese Language Studies.

Japanese Canadian Cultural Centre (2014-15)

Successfully completed Intermediate (Level 2 and 3)
Conversational Japanese Language Studies.

Special Achievement:

I was placed in Level 2 Intermediate Japanese language Studies after an assessment of my language skills, bypassing all Beginner Courses, and Level 1 of the Intermediate Level Courses. I was the only student below the age 18 minimum to be admitted to the course, beginning at age 15.

Core Skills

Adobe Creative Suite

I am self-taught in Photoshop, Illustrator, InDesign, After Effects, Premiere, Lightroom and Acrobat, and I'm eager to continue expanding my skills by exploring additional Adobe tools and applications.

Procreate and Clip Studio Paint

Skilled in both softwares, I create illustrations that function as independent artworks or as assets for broader editing and multimedia projects. I've developed illustrations for client commissions and self-directed projects.

MS Office Software

I'm experienced in using Microsoft Word and Excel for professional and academic work. I am also proficient in Teams.

Creative Writing and Literary Analysis

Through creative writing and literary analysis, I've developed strong critical thinking skills that help me create thoughtful, audience-focused communication strategies.

Interests

Japanese Language and Culture

My passion for Japanese language and culture has inspired me to explore its traditions, visual arts, storytelling, and communication styles. I have a keen interest in learning about its artistic traditions and design aesthetics.

Visual Storytelling and Design

I enjoy approaching storytelling through both written and visual forms, using design to communicate ideas in meaningful ways. My creative work is driven by a strong interest in narrative, audience engagement, and thoughtful content development, with a focus on creating cohesive work that resonates with readers and viewers alike.

Literature, Poetry and Experimental Writing

My love for literature and poetry inspires my exploration of experimental writing and publishing, and I aspire to publish my own writings.

Digital Illustration

Passionate about digital illustration, I create artwork for commissioned projects as well as personal creative exploration.